

NEIL CARSWELL

GENERAL CONTRACT RIDER

ROAD MANAGEMENT

NEIL CARSWELL: PH. 828 443 5615

ADDRESS: PO BOX 599 ASHLAND CITY TN. 37015

E-MAIL: sundownrd@yahoo.com

ARTIST PERSONAL MANAGEMENT

DOUG JONES: PH. 615 329 0322

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RECORD LABEL : EAST WINDS RECORDS /GHP PUBLISHING

MARKETING AND PUBLICITY

C/O: DOUG JONES

NEIL CARSWELL

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Rider to contract dated _____ between _____ and
Neil Carswell (hereinafter referred to as artist) and _____ (hereinafter known as venue)
for the performance at _____ dated _____, 2007

Provisions of this rider will be deemed incorporated in and part of the contract agreement.

ARTIST CONTROL

PURCHASER understands and agrees that ARTIST shall have total control over the production, presentation and performance of the event. PURCHASER agrees that the ARTIST shall make all decisions pertaining to the aspects of the performance, including but not limited to the production elements of any other artist included in the event, set times and lengths, house lights, sound, stage lights, sound checks, stage sets, doors opening, sound level, house music, security in the stage/backstage areas, and merchandising placement and presentation.

FORCE OF NATURAL CAUSES

If ARTIST'S performance is rendered impossible or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, labor difficulties, earthquakes, any act of any public authority, and/or any other cause or event beyond ARTIST'S control, then ARTIST'S obligations to the affected performance shall be excused and ARTIST shall have no further liability to PURCHASER. Provided the ARTIST is ready, willing and able to perform, PURCHASER shall remain liable to pay the ARTIST the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events. Notwithstanding the foregoing, in such instances where ARTIST is unable to perform (whether for reasons within or beyond ARTIST'S control), ARTIST shall use ARTIST'S best efforts to re-schedule the performance at a time and place mutually acceptable to ARTIST and PURCHASER.

MERCHANDISE

- A At least 2, 8' tables will be required to sell merchandise. Please have them set up in the lobby (or most high traffic area) prior to arrival.
- B Additionally we will need 3 to 4 volunteers to assist in setting up, selling, and packing the merchandise. These individuals should be available to receive instructions from the road manager 30 minutes prior to doors.
- C At no time will any merchandise be sold or distributed by any entity other than the ARTIST without prior written consent. Display location will be at ARTIST'S discretion.

COMPLEMENTARY TICKETS

Twenty Five (25) Complimentary Tickets will be needed by the ARTIST. These seats should be located between rows ten (10) and twenty (20). The road manager will release unused comp ticket holds at the earliest possible date. The road manager will give a list of ARTIST comp tickets to PURCHASER the day of performance to be

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held at will call.

SECURITY

Please pay special attention to ensure that the concert-going public will not have access to the backstage area. It is important to respect the time of NEIL and his band prior to the concert so that they can prepare for the evening. Because of this, only tour personnel shall have access to the backstage area. These areas shall include the green room, dressing rooms, and a backstage restroom. Please provide security people at each backstage entrance that will be open from 1 hour prior to the concert.

PERSONAL APPEARANCES

Purchaser agrees he/she will not commit ARTIST or any of the band members to any personal appearances, meetings, interviews, or any other type of promotional appearances before, on, or after the date of ENGAGEMENT without prior approval of ARTIST'S management. Please direct all request for interviews to the ARTISTS management.

SETTLEMENT

Because of the travel schedule, PURCHASER must be prepared to settle with the Road Manager during the last half of the concert. Advertisement packs and general receipts may be reviewed in the afternoon.

A check or money order on the night of the show for the balance of the guarantee and percentages (if applicable) made payable to: **NEIL CARSWELL** upon settlement of the receipts and expenses on the day of the concert.

AUDIO/VIDEO TAPING

(A) Video taping is not permitted during ARTIST'S performance, unless approval is obtained from management, in writing, prior to show. Personal video cameras are included. Please take the necessary action to insure that unauthorized video or audio taping does not take place.

B PURCHASER agrees that any portion of ARTIST'S show shall not be used in any form for use on the Internet or for rebroadcast. (IE: Live streaming, MP3 files, QuickTime files, etc.).

C Video for playback or image magnification (I-MAG) is not permitted unless necessary and approved by ARTIST'S representative prior to the show.

LIGHTING

In most cases the ARTIST will try to utilize the lighting already available within the venue. The lighting system should have the ability to provide a basic white stage wash with both a red and blue wash. The ability to re-focus the cans according to the stage plot is also necessary. PURCHASER shall provide a lighting engineer who will be available 1 hour prior to sound check until the conclusion of the event. If the house lights are not controlled from the lighting operators position, there shall additionally be one (1) person available 30 minutes prior to doors until conclusion of the event to operate the house lights. If at all possible, ARTIST requests the use of two follow spots as outlined below.

2 - Front of house follow spots are needed. Suggested spots: Lycian Xenon, 2.5k -1, 1.2k Superstar, or Strong

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Xenon Super Trouper. Please avoid the use of incandescent or quartz type spots.
2 - Qualified spot operators, which should be in place 30 minutes prior to show time.

RUNNERS

PURCHASER shall provide a runner who has a good knowledge of the local area and production services. Preferably a fifteen-passenger van will be used for this. This person must be at least Eighteen (18) years of age. Please coordinate with the road manager for airport pickups/drop offs and other transportation needs.

DRESSING ROOMS

Please provide the following, preferably in the backstage area.

- I One (1) private dressing room for Neil
- J One (1) large chorus room for band (for band dates only)

All rooms require chairs, mirrors, and lights. The dressing rooms should be clean, heated or air-conditioned, and have sink and shower access if available.

- K Please supply some bottled water, juices, and soft drinks in the dressing rooms.

HOTELS

ARTIST requires four (4) non-smoking double rooms (two (2) double room for solo dates) to be provided by the PURCHASER. The requested hotels are Sheraton, Marriott, Marriott Courtyard, Hilton, Hyatt, Double tree, Fairfield Inn, Hilton Garden Inn, or Hampton Inn. All other hotel choices need to be cleared with the Road Manager during the advance call. The hotel must have interior entrances and preferably be a full service hotel, located as close to the venue as possible. Meals should be set-up to direct bill sponsor's folio. Our tour schedule often requires early check-ins and/or late check-outs.

CATERING

Please provide a hot meal (4) hours prior to the concert at the venue DURING SOUND CHECK. Please ensure that this meal is in a private room provided for the artist and band, and only essential personnel. The following is given as a guideline, but please feel free to discuss other options with the Road Manger. All other meals during the time that the artist and band are in the venue city are to be covered by the promoter and coordinated with the Road Manager.

- a) Hot poultry dishes ,steak (beef) , lamb , pork ,fish, shrimp, shell fish etc.
- b) Pasta side dishes, 2 hot vegetable dishes.
- c) Cold salad with ranch, bleu cheese , thousand island & french dressings on the side.
- d) Fresh rolls or breads with butter.
- e) Dessert.
- f) Coffee, tea, etc. 48 bottles spring water.
- g) All necessary condiments.
- h) 2 cases of Dos Equis Mexican beer(lager and amber) with 6 real limes.

I) No Pizza allowed unless authorized by road manager.

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EXECUTION

AGREED:

ACCEPTED AND

.....
Signature of PURCHASER DATE

Signature of ARTIST or REP. DATE

.....
Printed Name

.....
Printed Name

.....
Title

.....
Title

.....

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Please take a minute to fill out the following information. Although you may not have each of items available now, please fill out what you can and e-mail it back immediately to DOUG JONES at E-mail mason.jones@worldnet.att.net Please also attach directions to the hotel/venue. This can serve as a checklist to aid you in making sure that every detail is attended to.

Your Name: _____

Contact Info: _____

Production Contact Name: _____

Production Contact Info: _____

Time Zone: _____

Ticket info. (Telephone & web): _____

Date of Event: _____

City of Event: _____

Venue: _____

Venue Capacity: _____

Venue Address: _____

Venue Phone/ Fax #'s: _____

Hotel Name: _____

Hotel Address: _____

Hotel Phone/ Fax #'s: _____

Hotel Amenities: _____

Hotel Confirmation #'s: _____

Distance from Venue to Hotel: _____

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Runner's Name: _____

Vehicle: _____

Runner's cell/ pager #'s: _____

Sound Check time: _____

Performance Time : _____

Doors: _____

Approved Interviews: _____

Time: _____

Stage Size: _____

Security: _____

Dressing Rooms: _____

Catering Location: _____

Dinner

Menu:

Time: _____

Merchandise Tables: _____

Merchandise Volunteers: _____

NEIL CARSWELL With BAND Production Rider

1. STAGE REQUIREMENTS

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1.A. Stage Dimensions and Preparations

If a portable stage is being used, the following dimensions are ideal. We *can*, however, make things work in other situations.

Stage Depth:	20'
Stage Width:	40'
Stage Height:	4'

(1) **If the stage is portable the stage is to be skirted in black material on all visible sides.**

(2) **PRIOR TO LOAD-IN: The stage needs to be clear of any and all items (i.e. chairs, plants, musical equipment, scenery, etc.). If there are permanent obstructions, please note them accurately to the Road Manager during the advance call.**

1.B. Risers

PURCHASER must supply one 8' x 8' x 24" riser with a black skirt to be set up prior to back line equipment arrival for use as the drum riser. Please see enclosed stage plot for placement .

2. SOUND REINFORCEMENT

Please ensure that every effort has been taken to provide each of the following items must be set up and in full operating order by the time the artist and band arrives. The technicians responsible for all sound equipment must remain available on site for the duration of the event. **PURCHASER must supply a sound engineer for the event.** The following list does not include all cables, power provisions, and set-up personnel that must be provided to make the system fully functional. Please pay special attention to each of the elements in this rider, and if you feel that your existing system will not suffice for this event, please consult a professional audio company.

2.A. House Sound

(1) Speakers

PURCHASER must supply a full professional quality stereo sound system capable of producing average of 100 dB SPL for every seat in the audience. This should consist of a typical three- (3) or four- (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 31-band graphic equalizer on the house main sends. Preferred speakers are Meyer, Apogee, JBL and EAW.

(2) Front-of-House Console

PURCHASER must supply a professional quality and fully functional console with a minimum of 24 inputs and 6 auxiliary outputs. This console will be used for Neil Carswell inputs and the inputs of his band members ONLY! If other acts are using the same sound system, there must be separate inputs for such acts. Acceptable consoles are: Yamaha, Soundcraft, Crest, and Allen & Heath. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.

(3) Front-of-House Processing

PURCHASER must supply professional quality sound effects and processing as follows:

- a) Two (2) multiprocessing effects units, such as Lexicon PCM 90 or Yamaha SPX-90

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- b_ Four (4) channels of fully-adjustable compressors
- c_ Four (4) channels of gates
- d_ One (1) Stereo CD player
- e_ 32-band graphic equalizer for each speaker send (House Left, House Right, Front Fills, Delays, Subs, etc.)

(See Input List for patching)

2.B. Monitors

Monitors may be mixed from the front-of-house position, but there must be a minimum of four (4) dedicated auxiliary sends for the use of monitor mixes (in addition to these four, two (2) will be needed for effects). If a separate monitor console is available, this would be preferred.

(1) Monitor Mixes

There must be a minimum of four (4) monitor mixes, preferably with a 32 band graphic equalizer for each mix. Please refer to the input list for specific allocation of mixes, and refer to the stage plot for specific monitor placement.

(2) Monitor Wedges

There must be a minimum of six (7) monitor wedges. Three (3) of these wedges will be on one mix for NEIL (two at guitar position, one at keyboard position, refer to stage plot).

Input	Description	Device	Stand	Notes
1	Kick	AKG 421 or D-112	Short Boom	
2	Snare	SM-57	Short Boom	Compressor
3	Hat	SM-81	Medium Boom	
4	Tom 1	SM-57	Short Boom	Gate
5	Tom 2	SM-57	Short Boom	Gate
6	Tom 3	SM-57	Short Boom	Gate
7	Overhead L	SM-81	Tall Boom	
8	Overhead R	SM-81	Tall Boom	
9	LEAD VOX 1 (Neil)	SM-58	Tall Boom	Compressor
10	Elec.Gtr. 1 (Neil)	SM-57	Short Boom	
11	LEAD VOX 2 (Neil)	SM-58	Tall Boom	Compressor
12	Keys/Piano 1 (Neil)	Direct Box		
13	Acc. Gtr. (Neil)	Direct Box		
14	Bass Gtr.	Direct Box		
15	BGV.1 Bass	SM-58	Tall Boom	Compressor

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16	Elec/Gtr. Lead	SM-57	Short Boom	
17	BGV.2 Grt.	SM-58	Tall Boom	Compressor
18	Keys/Piano 2	Direct Box		
19	Leslie top B3	SM-57	Tall Boom	
20	Leslie bottom B3	SM-57	Short Boom	
21	BGV 3 B3/Keys	Sm-58	Tall Boom	Compressor
22	EFX 1 Return			
23	EFX 2 Return			
24	CD LF & RT			

1	NEIL Wedges (Mon Mix 1)
2	Guitar Wedge (Mon Mix 2)
3	Drums Wedge (Mon Mix 3)
4	Bass.B3.keys Wedges (Mon
5	EFX Send 1
6	EFX Send 2
7	
8	

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Addendum A - Rider

1. It is understood and agreed by all parties hereto that the fee paid herein may consist of the following (as stated on the face of the written agreement from GOA, Inc.).
 - a. A predetermined minimum guarantee. ("Guarantee") AND/OR
 - b. A percentage of the net or gross show receipts. ("Percentage")
2. Balance of payment MUST be made as follows:

A check or money order the night of the show for the balance of the guarantee and percentages made payable to: NEIL CARSWELL upon settlement of the receipts and expenses on the day of the engagement. Any exceptions must be cleared in writing through Tour Manager.
3. With respect to performance where Artist is being paid based on percentage after Purchaser expenses (i.e. Net); the following provisions shall be in effect:
 - a. Upon arrival on show day, Purchaser will present to the Tour Manager a signed statement of the number and prices of all tickets sold in advance, (prior to the opening of the box office on the day of the engagement) together with all of the unsold pre-show-day tickets.
 - b. Artist's Tour Manager shall have unrestricted right to enter the box office at any time before, during or after the engagement to examine and extract Purchaser's box office records to verify compliance by Purchaser with its obligations set forth in this Agreement.
 - c. Purchaser shall have all unsold tickets on hand at the time _____ of settlement for count.

Please supply a verification by a representative of Producer. Artist shall be compensated for all seats for which there is not an unsold ticket on hand with the exception only of the complimentary tickets and/or sound/lights kills.

4. All percentage payments and guarantee balance provided for herein shall be paid to the Tour Manager prior to

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the conclusion of the performance. Percentage payments will be accompanied by a signed, written statement from Purchaser, together with a CERTIFIED INVOICE FOR EACH EXPENSE INCURRED by Purchaser in connection with the production of the Engagement..

5. Purchaser agrees that all advertising costs will be figured on the 'net' figure, taking into account any and all agency discounts versus the 'gross' quote figure. Please have all discounts figured into the final cost prior to settlement..

6. Excluded Expenses - Artist will disallow the following non-standard line item expenses:

- a. Projected damages to venue.
- b. Actual damages to the venue or to the surroundings (other than those caused directly by and as a result of actions of Artist's members, staff or crew).
- c. Any expense for foreign customs clearance, work permits, union dues, duties or tax consultancy.
- d. Any expense for Purchaser's "Stage Manager", "Manager", "Production or Promotion Consultant", whether or not that person is an employee of the Purchaser or an independent contractor retained only for services provided for this show.
- e. Travel - promoter, stage manager, production manager, consultant, etc. - these expenses will not be allowed.
- f. Any item defined as "general operation expenses" which shall include but not limited to: Promoter office, phone, fax, long distance, or local promoter production representative.
- g. Direct Mail - expenses that include "group" or "gang" mail pieces which advertise multiple concerts will require an affidavit of all expenses and shall demonstrate costs equally shared by artists.
- h. Local Crew - if Purchaser departs venue before load out is completed, no additional fees on local crew will be adjusted beyond original settlement.

INITIALS: _____