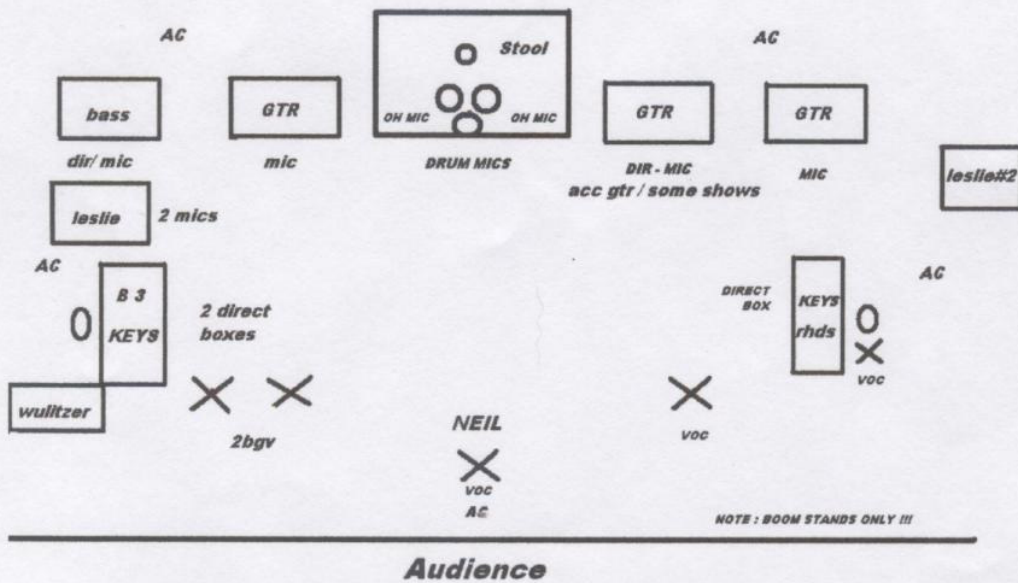


NEIL CARSWELL



- Stage size must be approximately 40 feet wide by 30 feet deep by 4 feet high. The stage must be capable of supporting one hundred twenty-five (125) pounds per square inch.
- Stage floor must be hardwood; dry; even; level; free of cracks, dents, gaps, cupping, crowning, and buckling. Floor should be clean of dust and dirt without splinters or nails protruding from floor. Floor should not be slippery. During Artist's entire performance, the entire length, and no fewer than fifteen feet (15') of the width of the stage must be free of obstructions, including but not limited to, band gear, microphones stands, and cords of any kind.
- One carpeted drum riser, 8 feet wide, x 8 feet long by 24 inches high.
- if the performance is held outdoors, the stage must be covered. The stage cover must adequately protect the stage from the outside elements. There must be a minimum of twenty feet (20') from stage floor to stage top. An adequate supply of visqueen or tarps must be available in the event of rain to cover all band, stage, sound, and lighting equipment.
- Steps must be placed stage left and stage right. Steps must be sturdy with handrails.
- Front of stage and all risers must be draped in dark blue or black.
- Audience must be kept at least six feet (4') from edge of stage.
- Professional lighting and sound system adequate for venue with experienced sound technician to assist with sound check, rehearsal and performances.
- Both the main house and stage monitor systems should have a smooth, flat natural response, free from hum, buzzes or apparent idling noise.
- Local lighting staff to pre- hang, focus and run the show.
- Various washes of light throughout the entire show covering entire stage.
- One spotlight (or super trooper or equivalent) on Neil Carswell.
- One follow spotlight on Neil Carswell.
- Ample gels in the spotlights and in all stage lighting.
- Back curtain must be light colored, ceiling to floor, washed by lights with various colored gels.
- Seven 15" floor monitors, 2 in front of Neil Carswell, 2 side fill cabinet monitors left and right side of stage.
- One professional quality 24 channel console, with 1/3 octave equalizer, stereo compressor limiter, digital reverb/delay unit (YAMAHA SPX - 900, Alexis quadraverb) and other professional quality outboard gear.
- 5 wired vocal microphones(shure sm-58 or equivalent)
- 5 wired instrument mics for drum kit as follows: 1 mic for bass drum, 1 for tom drum, 1 for floor tom drum, 2 mics for cymbals(stage left and right of cymbals).(shure dmk 57-52 or equivalent.)
- 6 wired instrument mics for bass guitars.(shure sm 57 or equivalent.)
- 5 boom mic stands for all vocals.
- Cables, patch cords, connectors.
- Four direct boxes for keyboards, bass and acoustic guitars.
- 5 ac power fused power strips(minimum 120 volts, 20 amps)